

INT. OFFICE - DAY

The office walls are nearly crumbling now, being penetrated by the giant robot tentacles - releasing probes and devices hunting for fresh blood.

FRANCESCO and KJARTAN are running away from the probes and tentacles, avoiding them skillfully. Then Francesco stops. Looks into the camera.

FRANCESCO
Something like this?

The office turns into a film set. We see director IAN shout and gesture at SEBASTIAN

IAN
Great! Next shot! All ready there Sebastian?

SEBASTIAN
Yep, almost done here, it's going to be so awesome!

IAN
Man just press ALT+A, I can't wait to see it!

Ian reaches to the keyboard and makes Blender play the next shot. It's a robot breaking through the ceiling of the office. At that same moment a real robot breaks through the ceiling.

IAN
Quit Blender!

Ian presses a key combo. A requester appears "Do you want to save".

SEBASTIAN
I didn't save yet!

The same requester also appeared in front of the robot, who grabs it and destroys it. Everyone runs away outside in panic.

EXT. AMSTERDAM STREET - DAY

We see the crew run out of the office doors in panic. They look up.

A huge mouse pointer floats over the clouds.

The robot breaks through the window.